Module: Story Structure/Plot Point 1(end of Act 1)

**Target Question:**

Is it true that the plot point 1 is an effective way to make sure your film or video makes sense to the viewers?

**Target Task 1 (CLAIM):**

1. Prove that the plot point 1 is a good way to make sure your film or video makes sense to the viewers.

• I believe that using a plot point 1 in the first act of a story is a good way to make sure the film or video makes sense to the viewers because plot point one tells the setup of the story it is the everything was normal but then part it tells you what happens to the main character to make everything happen in their life.

**Research (EVIDENCE):**

Find two sources (a short film online-no more than 5 minutes long, subject matter expert/teacher, another student) that prove your belief (hypothesis/thesis statement). Note: Just focus on the “plot point”.

Source 1=

Source 2=

**Test (EVIDENCE):**

Using a **plot point**, design an experiment/test in which you try to prove that the plot point makes a story better for the viewer. Write three plot points for plot point 1. Then have a neighbor read them. Together, choose the best set-up. Ask Mr. P to approve your plot point. Then shoot both of your plot points.

Experiment 1/Control: In my experiment, I wrote and videotaped my plot point to prove plot points are important to make sure the film or video makes sense to the viewers.

Results: This worked/didn’t work because…

**Analyze your findings and Draw Conclusions (ANALYSIS):**

After my experiments (proving the Target Task) and research, I believe my hypothesis to be false/true because it does really help people understand the why everything is happening.

For example in Finding Nemo he would have gotten taken if he didn't touch the butt.